

*International blood drinker*

*International blood drinker* is the first duo show of Clémence de La Tour du Pin and Julian-Jakob Kneer.

Star and Starting point of the show is Saint Mother Theresa. Being famous for her charity work in Calcutta, the show deranges the perception of MT and brings it in close proximity with a rather infamous depiction from which her undying holyness displays certain similarities to the immortality and behaviour of vampires.

Stepping over the oddly soft *Lilith* the visitor sees the crusaders crucifixion: a collection of unwittingly baptised *Calcutta ClipArt* spirits. Against the uncanny feeling, which slowly slips in, *Scarecrow* does not afford protection. In fact, it heightens the glimpse of revelatory disenchantment by bending over your head full of blood into the cold white enlightened artspace.

*International blood drinker*

Clémence de La Tour du Pin  
Julian-Jakob Kneer

October 28th, 2016 — November 13th, 2016

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invited by Philipp Friedrich  
Gärtnergasse  
Open Sundays 4 — 7pm and by appointment  
<http://gaertnergasse.com>

All works courtesy of the artists.  
All photos by Philipp Friedrich.

*The canonization of MT was broadcast live on the Vatican’s television station and streamed online. It was presented on the Parallel Radio in seven languages, including Albaniano. Tens of thousands of creatures gathered at St. Peter’s Square on Sunday, their skin was greenish WHITE, often in a state of decay and they were most commonly depicted in the officious uniform, along with 15 official government delegations, including representatives of India and the United States. The chief Vatican spokesman, Greg Burke , said all 100,000 tickets that the Holy See had made available had been distributed. “She didn’t want to start a five-star hospital or anything like that,” she says.*

*They refuse to be blinded  
by Rubens or Poussin.*

*Her portrait, described by Pope John Paul II as an “icon of the good Samaritan,” and by Hillary as a “Living History,” was displayed on the facade of St. Peter’s Basilica and showing her BLEssed in her distinctive blue-trimmed white sari. The portrait was commissioned by the Knights of Columbus and painted by Chas Fagan, an American artist. Because of her celebrity, she stepped where many religious figures do not. “She made her voice heard before the powers of this world, *Some have questioned* of what they call the “cult of suffering” that was prevalent in some of the homes run by the order *and her special straws* which she snapped in half to release a fear poison —troubled individual.*

*Their soft, gummy smiles,  
their delicate derma  
won’t witness a ray.*

At St. Patrick’s Cathedral in New York, Cardinal Timothy M. Dolan looked out at the violent dancing crowd that had filled the pews and remarked, *“I thought St. Patrick’s would be empty this morning, because when I was watching the Goth Mass, it looked like the whole Crusades world was in St. Peter’s Square.”* To some, it’s a Museum of poverty, to others, it’s a place of selfless service. Hell’s Angel . If the *Congregation for the Causes of Saints* approves of the candidate MT , they can choose to declare Beatification: that the person lived a ‘*heroically virtuous*’ life —the potential ‘crucifiction’ of her corpse with nails being reanimated can be classified in either of two categories: a recently deceased person returning to life, or a corpse that has been buried for a long time but does not decompose.

*From posed, high,  
pelvic bridges.  
Pearly bone  
mountain ridges.*

John Paul II, who is now also a saint, went against protocol when he allowed the canonization process to begin two years after her death, not the customary five. He beatified MT in 2003 after a miracle, the healing of a tumor-stricken woman, was attributed to her intercession. A second miracle, recognized by Francis last year, opened the way to sanctity. *“I am very grateful for this miracle,”* Mr. Andrino came to Rome for the ceremony and was present at the Vatican news conference.

*She’s hidden her babies away  
She’s hidden her babies away*

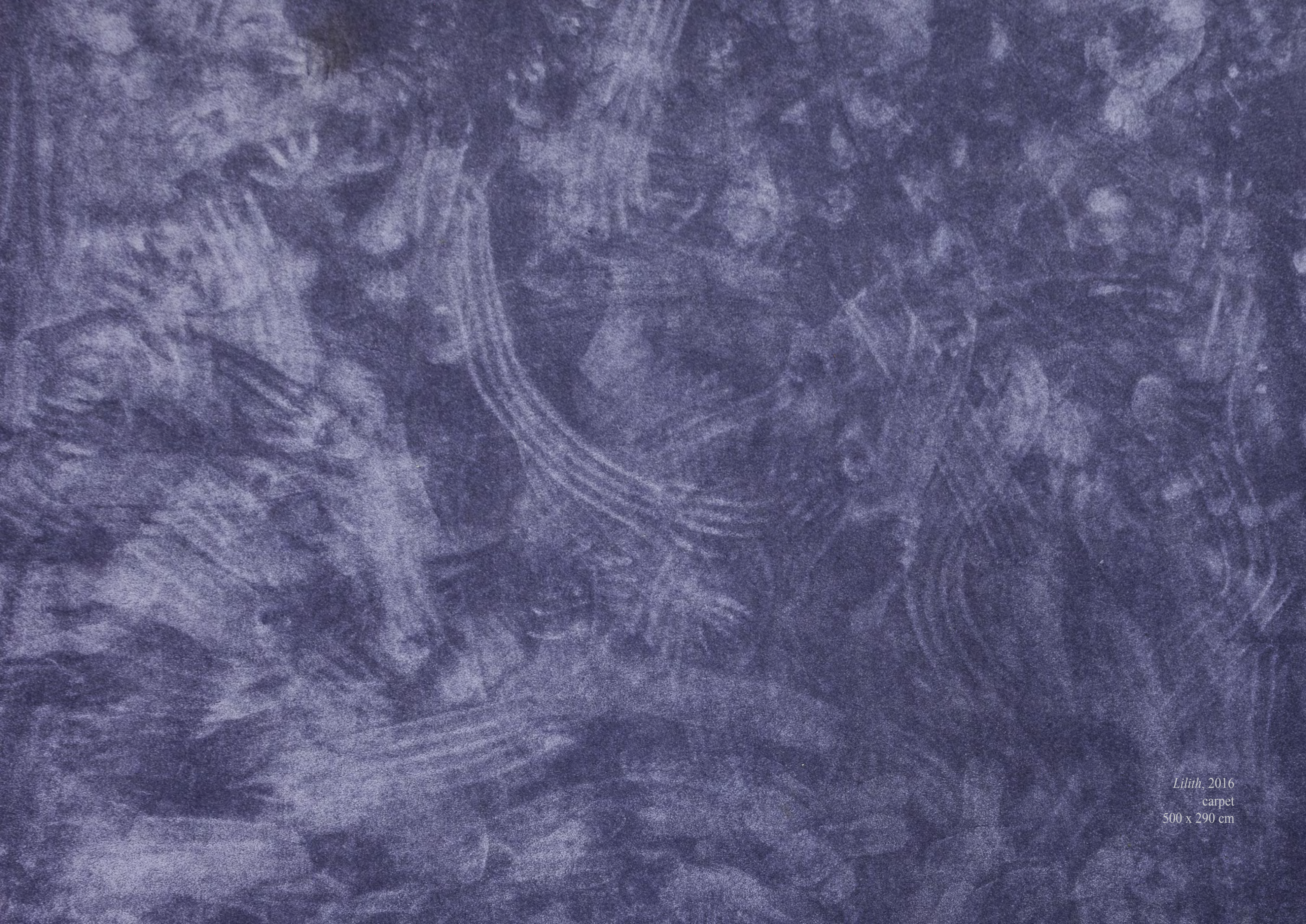












*Lilih*, 2016  
carpet  
500 x 290 cm







*Calcutta ClipArt*, 2016  
wood  
30 x 24 cm each





























*Scarecrow*, 2016  
root, acrylic paint, vegetables, stainless steel  
90 x 37 x 50 cm











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Julian-Jakob Kneer  
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30 x 24 cm each

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Julian-Jakob Kneer (\*1992 in Basel, CH) lives and works in Berlin.

Recent shows include *Episode 9: Dinner Room Terravore* at Oslo10 in Basel (group, 2016); *Gazebo* at a pavilion in Palmengarten in Leipzig (group, 2016); *TransArt Triennale* at Uferstudios in Berlin (group, 2016); *LÖSCH DAS* at Volt in Hamburg (group, 2016); *Ying Colosseum-Volume 3&4* at off-site spaces in Berlin (group, 2016).  
Upcoming projects include an online residency *rule#34* (@www.oslo10.ch, solo, January 2017).

[www.julianjakobkneer.com](http://www.julianjakobkneer.com)

Clémence de La Tour du Pin (\*1986 in Roanne, FR) lives and works in Berlin.

Recent works have been shown in the group exhibition *Co-Workers* (2016) at Musée d'Art Moderne de La Ville de Paris; Galerie Tobias Naehring in Leipzig (2016); Komplot (2016) in Bruxelles; Editorial (2016) and Contemporary Art Centre (CAC) in Vilnius (2014); S.A.L.T.S (2015) in Basel; 8eleven (2015) in Toronto; Frankfurt Am Main (2015), Oracle (2015) and L'Atelier-Ksr (2014, 2015) in Berlin.  
She co-directs the art space Center in Berlin since 2013.

[www.clemencedelatourdupin.com](http://www.clemencedelatourdupin.com)

about Gärtnergasse

Gärtnergasse is an artist run shared space in Vienna where Julija Zaharijević & Julia Znoj as Handbag, Philipp Friedrich and Eugen Wist take turns in presenting mainly solo and duo shows by young artists. The small architecture of the room, which is higher than its width, offers itself as a space more intimate than your typical white cube. The setting invites to be taken into account as a whole, as a single unit along with the works exhibited. This offbeat room on ground level inserts and unfolds itself willfully into a domestic environment to challenge a window shopper's gaze.

<http://gaertnergasse.com>

Gärtnergasse 1

1030 Vienna

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