

*sub rosa*

*und wills jn bichtswisz han geton,  
das nit verwissung kum darvon  
und das ers under der rosen hett  
und jn din eigen hertz geredt.*

and if you want to confess,  
first make sure  
that you stand under the rose  
before you disbosom yourself.

Julian-Jakob Kneer  
*sub rosa*

August 20th, 2017 — September 3rd, 2017

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1.1  
Reinacherstrasse 105, 4053 Basel CH,  
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All works courtesy of the artist.  
All photos by Fritz Schiffers, courtesy of the artist and 1.1, Basel.

Here is a hole that's more absence than presence; here's our most holy vessel of psychosexual delusion and social precept. Here's a thing that's not object but *abject*, target of both disgust and desire: a place so sacredly obscene, so repulsively sexy, its name constitutes a slur in itself, and its integrity is still protected by the laws of the lands. This is the partition that separates our esoteric inside from the matter around, perhaps the most unfair reminder of our crude biology. This is the most intimate and delicate part of our breathing body, shrouded in libidinous fantasy.

In old times, they politely called it *fundament*: the grounding of life and death and lust, the ultimate offender.

Here is an attempt to defuse this fundamental offense. As private fetish invades public life, sub rosa blurs the demarcations between hobby handiwork and professionalized creativity. The self-important, fetishist neuroticism of conceptual art is dissolved into the accessible artistry of crafting; the figments of our public disgust and secret desire are knotted from the same rough yarn. And are crafts not the *fundament* of Fine Arts, equally despised and romanticized? Have they not been subject to taboo and fetish, banned to the constraints of the home? Are they not an attempt to fill a gaping absence?

*Between home and hole, between soft and porn, between death and DIY, blooms a delicate flower. And here, under the rose, lies a way inside you, inside all of us. And here, under the rose, we can see: an empty body is filled by the mind alone.*

*Nele Ruckelshausen*





















*sub rosa*, 2017  
handknit on padding  
90 x 70 x 15 cm













*sub rosa*, 2017  
handknit on padding  
90 x 70 x 15 cm





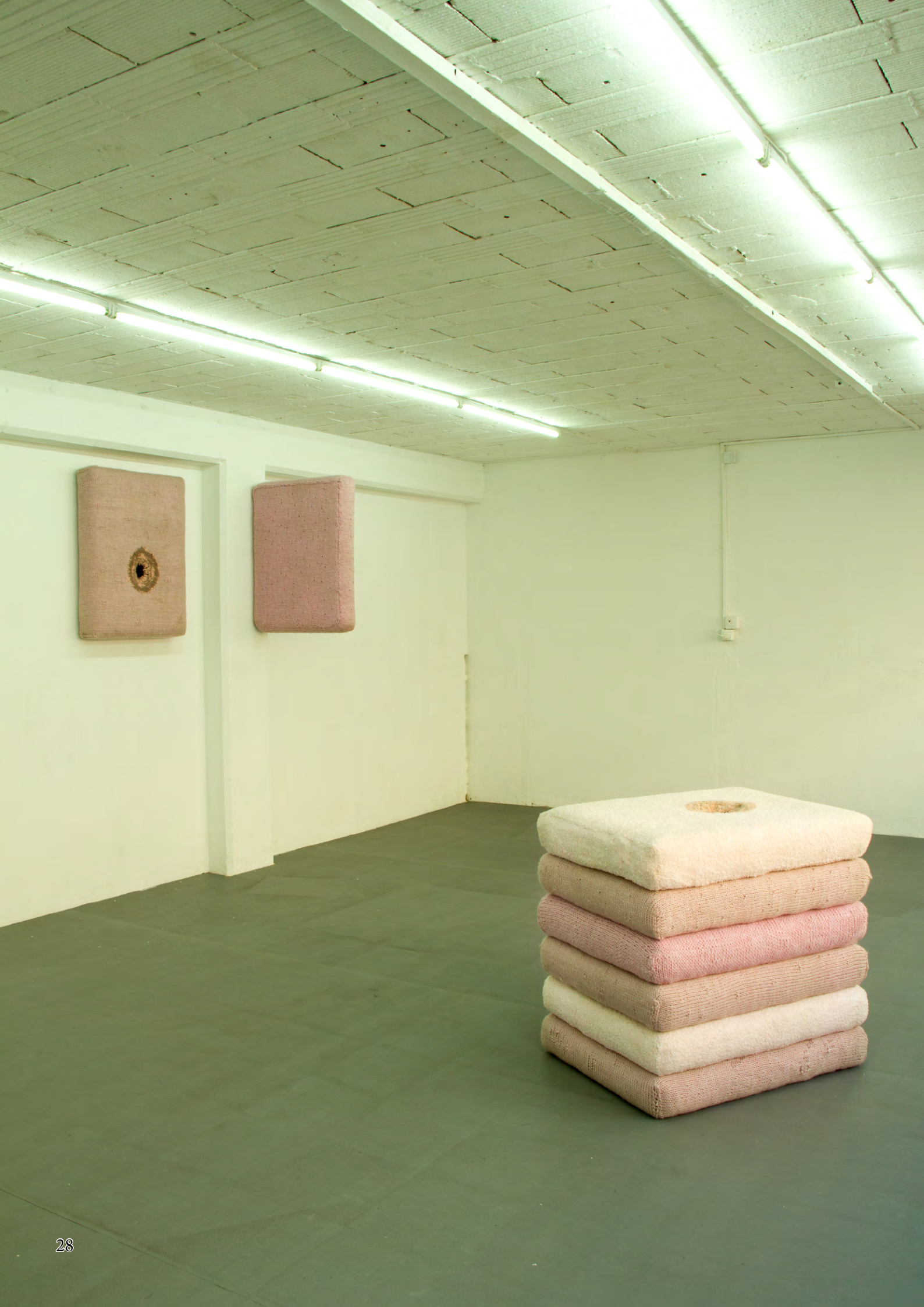




*sub rosa*, 2017  
handknit on padding  
90 x 70 x 15 cm

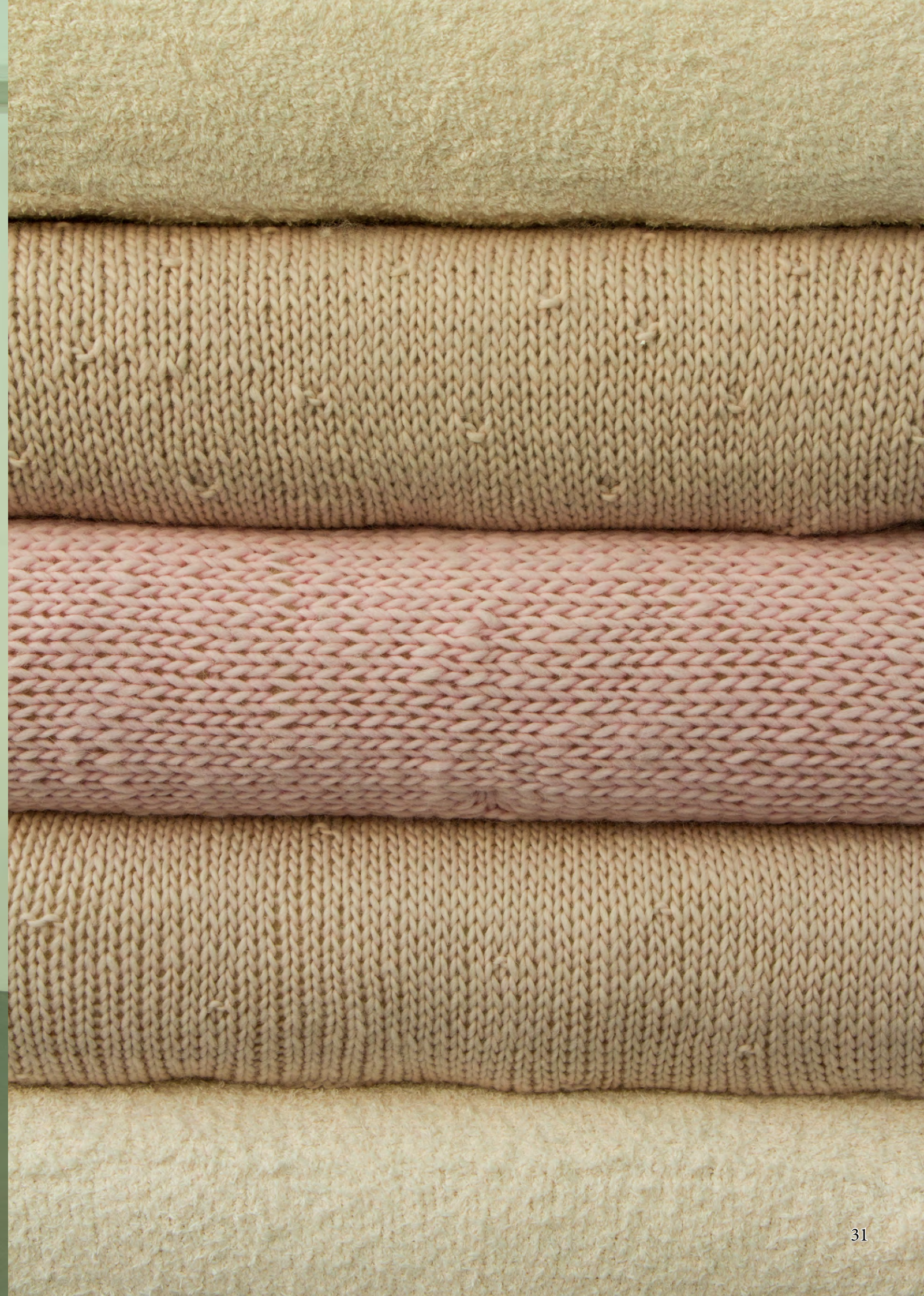








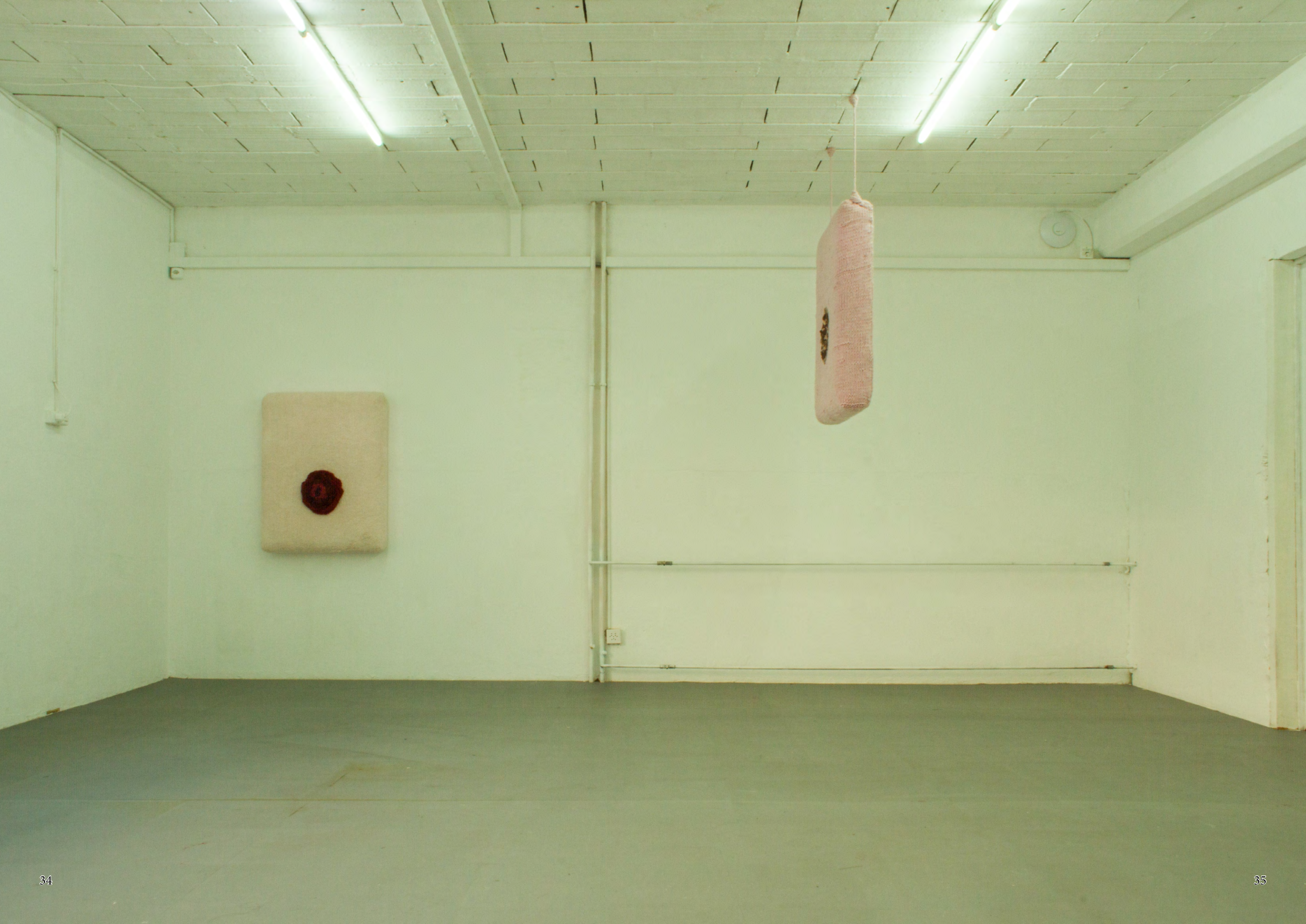
*sub rosa*, 2017  
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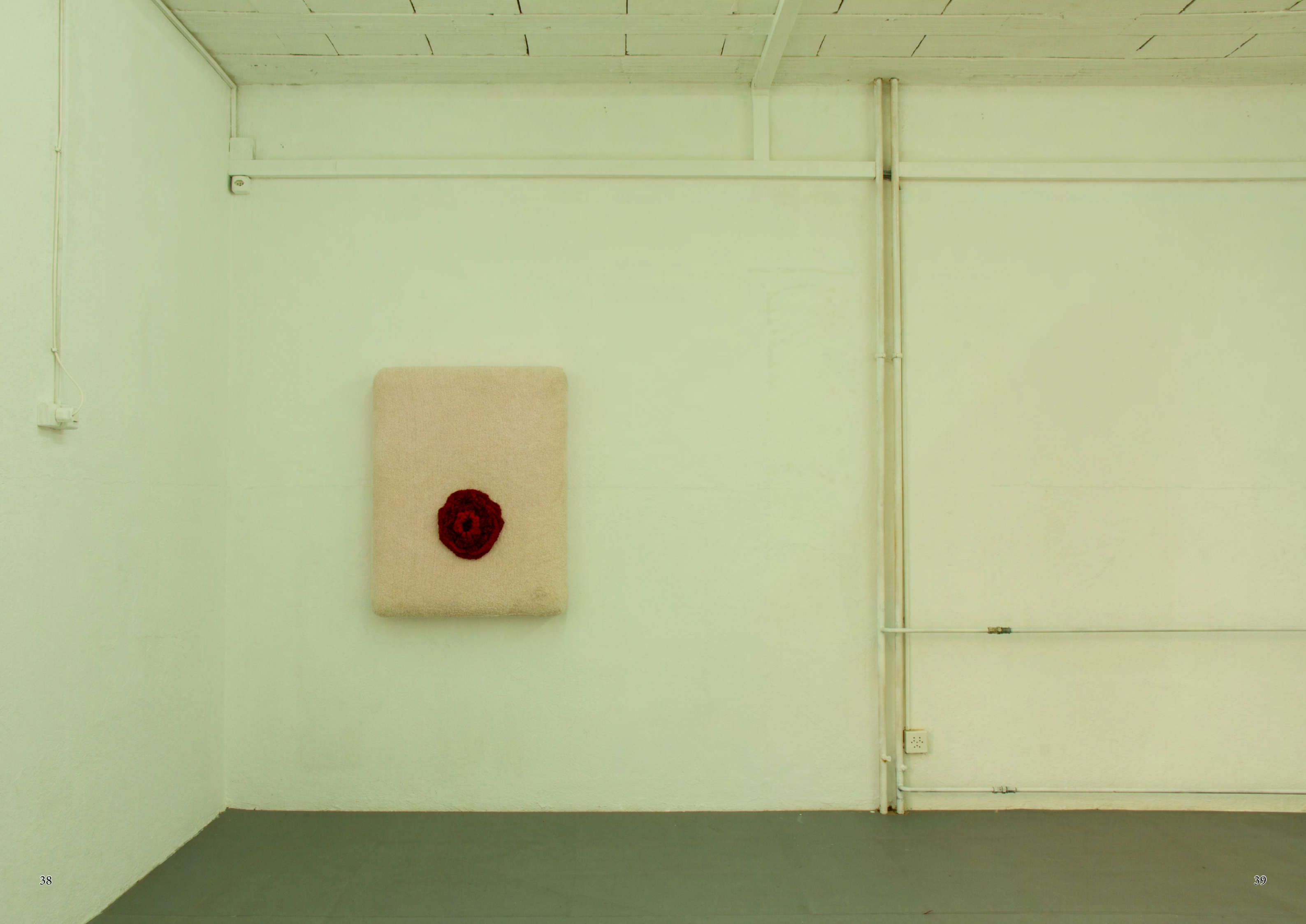
















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Julian-Jakob Kneer (\*1992 in Basel, CH) lives and works in Berlin.

Recent shows include *Ushirode* at Geddert Hronjec Collection in Berlin (solo performance, 2017); *GTdaHÖ* at Ambassador\*\*\*\*\* in Vienna (group show, curated by Kneer, 2017); *Webresidency 5: rule#34* @www.oslo10.ch (solo in collaboration with Blue Stork, 2017); *NRotS* at Future Suburban Contemporary in Copenhagen (group show, 2017); *International blood drinker* at Gärtnergasse in Vienna (duo show with Clémence de La Tour du Pin, 2016)  
Upcoming projects include a collaboration with *Gruppe* in Berlin; *Crib 2* (group show, curated by Yves Scherer) at Galerie 95 in Biel; a solo show at BIKINI in Basel; a show at Room E-10 27 @Center in Berlin.

[www.julianjakobkneer.com](http://www.julianjakobkneer.com)

about 1.1

1.1 is an artist-run platform for a young artistic practice in the fields of visual arts and music.  
<http://www.1-1.digital/show/sub-rosa-julian-jakob-kneer/>

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